JUNE AUTHOR BIO’S:

**WATTS, ISAAC** (1674-1748)Watts preached his first ser­mon at age 24. In the next three years, he preached fre­quent­ly, and in 1702 was or­dained as pas­tor of the In­de­pen­dent con­gre­ga­tion in Mark Lane. At that time he moved in­to the house of a Mr. Hollis in the Mi­nor­ies. His health be­gan to fail the next year, and Sam­u­el Price was ap­point­ed as his as­sist­ant in the min­is­try. In 1712, a fe­ver shat­tered his con­sti­tu­tion, and Price be­came co-pas­tor of the con­gre­ga­tion, which had moved to a new cha­pel in Bu­ry Street. It was at this time that Isaac be­came the guest of Sir Thom­as Ab­ney. He lived with Ab­ney (and lat­er Abney’s wi­dow) the rest of his life, main­ly at The­o­balds in Hert­ford­shire, then for 13 years at Stoke New­ing­ton.

**MATSON, WILLIAM T.** (1833-1899) was born at West Hackney, London, Oct. 17, 1833. He was educated first under the Rev. J. M. Gould, and then at St. John's College, Cambridge. Subsequently he studied under Professor Nesbitt, at the Agricultural and Chemical College, Kennington. In 1853 he underwent a great spiritual change. Leaving the Church of England, he first joined the Methodist New Connexion body, and then the Congregationalists. After the usual theological training, he entered the ministry, and held several pastorates, including Havant, Hants; Gosport; Highbury; Portsmouth, and others.

**MACKAY, WILLIAM PATON** (1839-1885) Mackay graduated from the University of Edinburgh and initially worked as a doctor. However, he was ordained, and in 1868 became pastor of the Prospect Street Presbyterian Church in Hull. He married Mary Loughton Livingstone 1868 in Kingston upon Hull, Yorkshire; they were living in Scula­coates, Yorkshire, as of 1881.

**MAURUS, RHABANUS** (c. 776-856) Maurus was ed­u­cat­ed in Tours, France, around 802. In 803, he be­came di­rect­or of the Ben­e­dict­ine school at Ful­da, Ger­ma­ny. He was or­dained in 814 and went on a pil­grim­age to the Ho­ly Land. He be­came ab­bot at Ful­da in 822, and served there two de­cades. In 847, he was ap­point­ed arch­bi­shop of Mainz.

**COSIN, JOHN** (1594-1672) Cosin was educated at the Free School in Norwich. upon taking Holy Orders, he became Prebendary of Durham Cathedral; Reactor of Branaceapeth, 1626; Master of Peaderahouse, Cambridge, 1634; and Vice Chancellor of the University and Dean of Peterborough, 1640. He suffered much at the hands of the Puritans, but after the Restoration in 1660, became Dean, then Bishop, of Durham. Translator of Come, Holy Ghost, Our Souls Inspire – June 4.

**THOMSON, MARY ANN** (1834-1923) wife of Mr. John Thomson, Librarian of the Free Library, Philadelphia, was born in London, England, December 5, 1834. She has written about forty hymns, which have appeared mostly in the Churchman, New York, and in the Living Church, Chicago. Four of her hymns are found in the Protestant Episcopal Hymnal, 1892.

**BARING-GOULD, SABINE** (1834-1924) He married Grace Taylor on 25 May 1868 at Horbury. They had 15 children, one grandson, [William Stuart Baring-Gould](http://en.wikipedia.org/wiki/William_S._Baring-Gould), was a noted [Sherlock Holmes](http://en.wikipedia.org/wiki/Sherlock_Holmes) scholar who wrote a fictional biography of the great detective—in which, to make up for the lack of information about Holmes's early life, he based his account on the childhood of Sabine Baring-Gould. Sabine himself is a major character in [Laurie R. King](http://en.wikipedia.org/wiki/Laurie_R._King)'s Sherlock Holmes novel [*The Moor*](http://en.wikipedia.org/wiki/The_Moor_%28novel%29), a Sherlockian pastiche. In this novel it is revealed that Sabine Baring-Gould is the godfather of Sherlock Holmes.

**MAXWELL, MARY E.** (1837-1915) Channels Only – June 7

**HANKEY, ARABELLA CATHERINE** (1834-1911)This is from a long po­em on the life of Je­sus that was writ­ten in 1866. It is in two parts. The first part is a po­em of fif­ty stan­zas, and is ti­tled, The Sto­ry Want­ed be­ing dat­ed Jan­u­a­ry 29, 1866. The se­cond part is ti­tled The Sto­ry Told, and is dat­ed No­vem­ber 18, 1866. It is said that the au­thor had a ser­i­ous spell of sick­ness just be­fore this po­em was com­posed, and that she oc­cu­pied the long days of con­va­les­cence in writ­ing the po­em. Cer­tain vers­es were tak­en fro Part I. by Dr. W. H. Doane in 1867 to make the pop­u­lar and fa­mil­iar hymn be­gin­ning, [Tell me the old, old story](http://www.hymntime.com/tch/htm/t/e/l/tellmoos.htm), for which he com­posed the fa­mil­iar tune to which those words are com­mon­ly sung. From Part II. cer­tain vers­es have been se­lect­ed to make the above hymn, I Love to Tell the Sto­ry, the tune to which was com­posed by W. G. Fischer. This is one of the most pop­u­lar of all mo­dern hymns, and has been trans­lat­ed in­to sev­er­al dif­fer­ent lang­uag­es. These and other hymns by the au­thor have been pub­lished from time to time in dif­fer­ent forms, some­times ac­com­pa­nied by tunes com­posed by her­self. Ma­ny of her hymns are found in a lit­tle vol­ume which she pub­lished in 1870, ti­tled Heart to Heart. Very few hymns writ­ten in the last fif­ty years have so taken hold of the hearts of the peo­ple, both the young and the old, as has this sim­ple lit­tle song.

**DUNFFIELD, GEORGE, JR.** (1818-1888) Duffield’s fa­ther and grand­fa­ther were Pres­by­ter­i­an min­is­ters. He grad­u­at­ed from Yale Un­i­ver­si­ty in 1837, and from the Un­ion The­o­log­ic­al Sem­in­ary in 1840. Or­dained a Pres­by­ter­i­an min­is­ter like his fa­ther and grand­fa­ther, he first pas­tored at the Fifth Pres­by­ter­i­an Church in Brook­lyn, New York, for se­ven years. He then served at the First Church of Bloom­field, New Jer­sey (1847-52), the Cen­tral Pres­by­ter­i­an Church of the North­ern Lib­er­ties in Phil­a­del­phia, Penn­syl­van­ia (1852-61). There he found a mort­gaged church build­ing in a neigh­bor­hood from which the pop­u­la­tion was mov­ing west­ward, a con­gre­ga­tion re­duced in num­bers, dis­heart­ened, and un­a­ble to meet its fi­nan­cial ob­li­ga­tions. Duf­field held on un­til 1861, when he re­signed his pas­tor­ate.

**BYRNE, MARY ELIZABETH** (1880-1931) A lin­guist, Byrne at­tend­ed the Do­min­ican Con­vent in Dub­lin, and the Un­i­ver­si­ty of Ire­land, where she grad­u­at­ed in 1905. She worked for the Board of In­ter­me­di­ate Ed­u­ca­tion, and helped com­pile the Ca­ta­log of the Roy­al Ir­ish Acad­e­my. She al­so con­trib­ut­ed to the Old and Mid-Ir­ish Dic­tion­ary and Dic­tion­a­ry of the Ir­ish Lan­guage, and wrote a trea­tise on Eng­land in the Age of Chau­cer.

**HULL, ELEANOR HENRIETTA**(1860-1935) was born in [England](http://en.wikipedia.org/wiki/England), of a [County Down](http://en.wikipedia.org/wiki/County_Down) family. She was educated at [Alexandra College](http://en.wikipedia.org/wiki/Alexandra_College), [Dublin](http://en.wikipedia.org/wiki/Dublin) and was a student of Irish Studies. She was a [journalist](http://en.wikipedia.org/wiki/Journalist) and scholar of [Old Irish](http://en.wikipedia.org/wiki/Old_Irish) and in 1899 was co-founder of the [Irish Texts Society](http://en.wikipedia.org/wiki/Irish_Texts_Society) for the publication of early manuscripts. She was honorary secretary for nearly thirty years.

**VAN DE VENTER, JUDSON** (1855-1939)The song was writ­ten while I was con­duct­ing a meet­ing at East Pal­es­tine, Ohio, in the home of George Se­bring (found­er of the Seb­ring Camp­meet­ing Bi­ble Con­fer­ence in Seb­ring, Ohio, and lat­er de­vel­op­er of the town of Seb­ring, Flor­i­da). For some time, I had strug­gled be­tween de­vel­op­ing my tal­ents in the field of art and go­ing into full-time evan­gel­is­tic work. At last the pi­vot­al hour of my life came, and I sur­ren­dered all. A new day was ushered in­to my life. I be­came an evan­gel­ist and dis­cov­ered down deep in my soul a tal­ent hi­ther­to un­known to me. God had hid­den a song in my heart, and touch­ing a ten­der chord, He caused me to sing.

**GROSE, HOWARD BENJAMIN** (1851-1939) Grose at­tend­ed the Un­i­ver­si­ty of Chi­ca­go, Il­li­nois, and the Un­i­ver­si­ty of Ro­ches­ter, New York (AB 1876, AM 1880). He was or­dained a Bap­tist min­ister in 1883, and served at the First Bap­tist Church, Pough­keep­sie, New York (1883-1887) and the First Bap­tist Church, Pitts­burgh, Penn­syl­van­ia (1888-1890). He al­so served as pre­si­dent of the Un­i­ver­si­ty of South Da­ko­ta (1890-92), taught his­to­ry at the Un­i­ver­si­ty of Chi­ca­go (1892-96), was as­sist­ant ed­it­or of The Watch­man in Bos­ton (1896-1900), and ed­it­or­i­al sec­re­ta­ry for the Amer­i­can Bap­tist Home Mis­sion So­ci­e­ty (1904-1910), and ed­it­ed the Mis­sions jour­nal for 23 years. He lived his lat­er years in Mount Ver­non, New York.

**CROSBY, FANNY JANE** (1820-1915) Frances Jane "Fanny" Crosby (1820-1915) was an American hymn writer and poetess, who wrote over 8,000 hymns during her life. One time a preacher sympathetically remarked, "I think it is a great pity that the Master did not give you sight when He showered so many other gifts upon you." She replied quickly, "Do you know that if at birth I had been able to make one petition, it would have been that I should be born blind?" "Why?" asked the surprised clergyman. "Because when I get to heaven, the first face that shall ever gladden my sight will be that of my Savior!"

**JAMES, MARY D.** (1810-1883) Mary D. James wrote "All For Jesus" as a New Year's resolution. As she wrote a New Year's letter for 1871, she rejoiced in the effectiveness of her work for Jesus the previous year. She wrote that "I have written more, talked more, prayed more, and thought more for Jesus than in any previous year, and have had more peace of mind, resulting from a stronger and more simple faith in Him." She saw how her increased commitment to God gave her a stronger ministry. "All For Jesus" was a personal expression of her devotion to God; that all that she was going do in the coming year would be for His glory.

**CLAUSNITZER, TOBIAS** (1619-1684) After stu­dy­ing at var­i­ous un­i­ver­si­ties, and fin­al­ly at Leip­zig (MA 1643), Claus­nitz­er was ap­point­ed chap­lain to a Swed­ish reg­i­ment in 1644. In that po­si­tion, he preached the thanks­giv­ing ser­mon in St. Thomas’ Church, Leip­zig, on Rem­in­is­cere Sun­day (se­cond Sun­day in Lent), 1645, on the ac­ces­sion of Christ­ina as Queen of Swe­den. And a­lso the thanks­giv­ing ser­mon at the field serv­ice held by com­mand of Gen­er­al Wrang­el, at Wei­den, in the Up­per Pa­la­tine, Jan­u­ary 1, 1649, af­ter the con­clu­sion of the Peace of West­phal­ia. In 1649, Claus­nitz­er was ap­point­ed first pas­tor at Wei­den, and re­mained there un­til his death (he was al­so ap­point­ed lat­er a mem­ber of the Con­sis­to­ry, and in­spect­or of the dis­trict).

**WINKWORTH, CATHERINE** (1827-1878) Winkworth's family moved to Manchester when she was two. In 1862 she moved with her father and sisters to Clifton, a suburb of Bristol, where she became active in promoting higher education for women. This interest manifested itself in her translations from German of biographies of two founders of sisterhoods for the poor and the sick: *Life of Pastor Fliedner*, 1861, and *Life of Amelia Sieveking*, 1863.

Her interest in German hymns was sparked by Chevelier Bunsen, the German ambassador to England, who presented her a copy of *Andachtsbuch*, a German devotional book with German hymns, which opened to treasures of German hymnody to her. She went on to publish two series of *Lyra Germanica*, 1855 and 1858. The first series were 103 translations from Bunsen's *Versuch eines allgemeinen Gesang und Gebetbuchs*, 1833, which went to 23 editions; the second series contained 121 more translations from the same book and was published in 12 editions. In 1863 she published the *Chorale Book for England* which contained some of the earlier translations with their proper chorale tunes. And in 1869 she published *Christian Singers of Germany*, which contained the biographies of German hymnwriters.

Catherine Winkworth died suddenly from heart disease on July 1, 1878, at Monnetier in Savoy, France.

**BODE, JOHN ERNEST** (1816-1874) John Ernest Bode, M.A., son of William Bode, late of the General Post Office, born 1816, and educated at Eton, Charterhouse, and at Christchurch, Oxford, graduating B.A. 1837, and M.A. in due course. Being ordained in 1841, he became Rector of Westwell, Oxfordshire, 1847, and then of Castle Camps, Cambridgeshire, 1860. He was also for a time Tutor of his College and Classical Examiner. His Bampton Lectures were delivered in 1855. He died at Castle Camps, Oct. 6th. 1874. In addition to his Bampton Lectures, and Ballads from Herodotus, he published Hymns from the Gospel of the Day for each Sunday and Festivals of our Lord, 1860, and Short Occasional Poems, London. Longmans, 1858.

"O Jesus I (we) have promised to serve Thee to the end" (Confirmation) by J.E. Bode. Contributed to the 1869 Appendix to the S.P.C.K. Psalms and Hymns no. 395. It has been repeated in a great number of hymn books, and is very popular as a Confirmation Hymn.

Bode's hymn is no. 258 in 'Spiritual Songs'. It is a new hymn for the Little Flock Book.

**FOSDICK, HENRY EMERSON** (1878-1969) Fosdick at­tend­ed Col­gate Un­i­ver­si­ty, Un­ion The­o­lo­gic­al Sem­in­a­ry, and Co­lum­bia Un­i­ver­si­ty. Or­dained in 1903, he pas­tored at the First Bap­tist Church in Mont­clair, New Jer­sey, from 1904 to 1915. At Un­ion The­o­lo­gic­al Sem­in­a­ry, he lec­tured on Bap­tist prin­ci­ples and hom­i­le­tics (1908-1915) and was pro­fess­or of prac­ti­cal the­ol­o­gy (1915-1946). He al­so found time to serve as as­so­ci­ate min­is­ter at the First Pres­by­ter­i­an Church in Man­hat­tan, New York (1919-1925), and pas­tor of Park Av­e­nue Bap­tist Church (lat­er re­named to Ri­ver­side Church) (1929-1946). His pic­ture was on the co­ver of Time mag­a­zine, Sep­tem­ber 21, 1925.

**FABER, FREDERICK WILLIAM** (1814-1863) Son of an Ang­li­can cler­gy­man, Fa­ber grad­u­at­ed from Bal­li­ol Coll­ege, Ox­ford, was or­dained an An­gli­can min­is­ter, and be­came Rec­tor of Elton in 1843. Three years la­ter, he switched to Ro­man Ca­thol­i­cism and found­ed the Bro­ther­hood of St. Phil­ip Ne­ri, in King Wil­liam Street, Strand. He la­ter moved to the Bromp­ton Ora­tory. Faber pub­lished a num­ber of prose works, and three vol­umes of hymns.

**WALFORD, WILLIAM W.** (1772-1850) Walford at­tend­ed Ho­mer­ton Acad­e­my, and was or­dained a Con­gre­ga­tion­al min­is­ter. He pas­tored at Stow­mar­ket, Suf­folk (1798-1800); Great Yar­mouth, Nor­folk (1800-1813); Ux­bridge, Mid­dle­sex (1824-1831 and 1833-1848); and tu­tored class­ics at Ho­mer­ton Acad­e­my (1841-1831).

**WHITTIER, JOHN GREENLEAF** (1807-1892) At age 22, Whittier be­came ed­it­or of the Amer­i­can Man­u­fac­tur­er in Bos­ton, Mass­a­chu­setts. In 1830, he be­gan ed­it­ing the Ha­ver­hill Ga­zette and the New Eng­land Week­ly Re­view (Hart­ford, Con­nec­ti­cut). In 1835, Whit­tier was elect­ed to the Mass­a­chu­setts leg­is­la­ture. From 1847 to 1859, he wrote for The Na­tion­al Era in Wash­ing­ton, DC. Whit­ti­er was in­flu­en­tial in the an­ti-slav­e­ry move­ment, and served as sec­re­tary of the Amer­i­can An­ti-Slav­e­ry So­ci­e­ty. When he moved to Phil­a­del­phia, Penn­syl­vania, he ed­it­ed the Penn­syl­vania Free­man. Mobs at­tacked him sev­er­al times be­cause of his views.

**ELLIOTT, CHARLOTTE** (1789-1871) Elliott be­came an in­val­id around age 30, and re­mained so for the rest of her life. About her phys­i­cal con­di­tion, El­li­ott wrote:

My Hea­ven­ly Fa­ther knows, and He alone, what it is, day af­ter day, and hour af­ter hour, to fight against bo­di­ly feel­ings of al­most over­pow­er­ing weak­ness and lang­uor and ex­haust­ion, to re­solve, as He en­a­bles me to do, not to yield to the sloth­ful­ness, the de­press­ion, the ir­ri­ta­bil­i­ty, such as a bo­dy caus­es me to long to in­dulge, but to rise ev­ery morn­ing de­term­ined on tak­ing this for my mot­to, If any man will come af­ter me, let him de­ny him­self, take up his cross dai­ly, and fol­low me.

Elliott lived in Bright­on, En­gland, and for some 40 years, had an on­go­ing spir­it­u­al cor­res­pond­ence with [Hen­ri Ma­lan](http://www.hymntime.com/tch/bio/m/a/l/malan_hac.htm). She wrote about 150 hymns.

**KETHE, WILLIAM** (d.1593) Kethe was a Scottish clergyman who spent a great deal of time in exile for his faith. He lived in both Frankfurt, Germany, and Geneva, Switzerland, and helped translate the Geneva Bible in 1560. Two dozen of his hymns appeared in the Anglo-Genevan Psalter of 1561. He returned to England and served as vicar at Childe Oke­ford, Dorset­shire (1561-1593), and as a military chaplain under the Earl of Warwick at Havre.

**OSLER, EDWARD** (1798-1863) was born at Falmouth in January, 1798, and was educated for the medical profession, first by Dr. Carvosso, at Falmouth, and then at Guy's Hospital, London. From 1819 to 1836 he was house surgeon at the Swansea Infirmary. He then removed to London, and devoted himself to literary pursuits. For some time he was associated with the Society for Promoting Christian Knowledge, both in London and at Bath. In 1841 he became the Editor of the Royal Cornwall Gazette, and took up his residence at Truro. He retained that appointment till his death, at Truro, March 7, 1863.

**DOANE, WILLIAM CROSWELL** (1832-1913) Doane at­tend­ed Bur­ling­ton Coll­ege, New Jer­sey, and be­came an Epis­co­pal deacon in 1853, and priest in 1856. He served as Rec­tor in St. Mary’s Church, Bur­lin­gton, New Jer­sey, and Al­ba­ny, New York. He al­so served at St. John’s Church, Hartford, Con­nec­ti­cut (1863-67), and St. Peter’s, Albany, New York (1867-69). In 1869, he be­came Bi­shop of Al­ba­ny. He re­ceived hon­o­ra­ry de­grees from both Ox­ford and Cam­bridge. His works in­clude po­ems and a bi­o­gra­phy of his fa­ther, hymn­ist [George Wash­ing­ton Doane](http://www.hymntime.com/tch/bio/d/o/a/doane_gw.htm).

**FRANZ, IGNACE** (1719-1790) A Ro­man Ca­tho­lic priest, Franz is re­mem­bered as a hymn­ol­o­gist and com­pil­er. He stu­died in Glaz and Bres­lau, and served as chap­lain at Gross-Glo­gau (1753), arch­priest at Schlawa, and as­sess­or to the apos­tol­ic vi­car’s of­fice in Bres­lau (1766).

**HEBER, REGINALD** (1783-1826) Heber at­tend­ed Brase­nose Coll­ege, Ox­ford, where he won a num­ber of awards in Eng­lish and La­tin. He re­ceived a fel­low­ship to All Souls Coll­ege, and lat­er be­came Rec­tor at Hod­net, Shrop­shire, Eng­land. In 1823, he be­came, some­what re­luct­ant­ly, Bi­shop of Cal­cut­ta, In­dia. Most of his hymns were not pub­lished un­til af­ter his death; 57 of them ap­peared in Hymns Writ­ten and Adapt­ed to the Week­ly Church Ser­vice of the Year (Lon­don: J. Mur­ray, 1827).

**WALWORTH, CLARENCE** (1820-1900) Walworth grad­u­at­ed from Un­ion Coll­ege in Sche­nec­ta­dy, New York, plan­ning to be a law­yer, but he chose the min­is­try in­stead. He at­tend­ed the Gen­er­al The­o­lo­gic­al Sem­in­ary in New York Ci­ty, and was or­dained a Ro­man Ca­tho­lic priest in Hol­land in 1848. He served first as a mis­sion­ary, then was as­signed to St. Pe­ter’s Church in Troy, New York. He tried to re­sume mis­sion­ary work lat­er with the Paul­ist Fa­thers, but poor health forced him to a less ri­go­rous field, and he be­came pas­tor at St. Ma­ry’s Church in Al­ba­ny, New York.

**HAVERGAL, FRANCES RIDLEY** (1836-1879) Daughter of [Will­iam Havergal](http://www.hymntime.com/tch/bio/h/a/v/havergal_wh.htm), Fran­ces was a bright but short lived can­dle in Eng­lish hym­no­dy. She was bap­tized by hym­nist [John Ca­wood](http://www.hymntime.com/tch/bio/c/a/w/cawood_j.htm), was read­ing by age four, and be­gan writ­ing verse at age se­ven. She learned La­tin, Greek and He­brew, and mem­o­rized the Psalms, the book of Isai­ah, and most of the New Test­a­ment.

*Buried:* Ast­ley, Wor­ces­ter­shire, Eng­land, the ci­ty of her birth. On her tomb­stone was the Script­ure verse she claimed as her own:**The blood of Je­sus Christ cleans­eth us from all sin.
1 John 1:7**

**THOMPSON, WILLIAM LAMARTINE** (1847-1909) Thompson began composing in his teens and in addition to hymns, wrote the popular songs "My Home on the Old [Ohio](http://en.wikipedia.org/wiki/Ohio_River)" and "Gathering Shells from the Sea."

Both a lyricist and composer, Thompson ensured he would always remember words or melodies that came to him at odd times. He said, "No matter where I am, at home or hotel, at the store or traveling, if an idea or theme comes to me that I deem worthy of a song, I jot it down in verse. In this way I never lose it."

Thompson is best known as the writer and composer of the classic Christian hymn, "Softly and Tenderly, Jesus Is Calling." It is thought to have been translated into more languages than any other hymn. It has been featured in the films [*The Trip to Bountiful*](http://en.wikipedia.org/wiki/The_Trip_to_Bountiful), [*Junebug*](http://en.wikipedia.org/wiki/Junebug_%28film%29), and [*A Prairie Home Companion*](http://en.wikipedia.org/wiki/A_Prairie_Home_Companion_%28film%29) (sung by [Meryl Streep](http://en.wikipedia.org/wiki/Meryl_Streep) and [Lily Tomlin](http://en.wikipedia.org/wiki/Lily_Tomlin)), in the [Anne Tyler](http://en.wikipedia.org/wiki/Anne_Tyler) novel [*The Accidental Tourist*](http://en.wikipedia.org/wiki/The_Accidental_Tourist)*, and the television series* [True Blood](http://en.wikipedia.org/wiki/True_Blood)*.*